

Frosty the Snowman

Steve Nelson and Jack Rollins
arranged by Hal Stead

Guitar

Fros - ty the snow - man was a jol - ly hap - py
Fros - ty the snow - man knew the sun was hot that

T
A
B

0 2 3 0 5 4 5 7 5 4 2

4

soul, day, With a corn - cob pipe and a but - ton nose and two
So he said, "Let's run and we'll have some fun now be -

0 4 5 7 5 4 2 2 0 5 2 0 2

7

eyes fore made out of a coal. way." Fros Down - ty to the
I melt a - way." Down - ty to the

0 3 2 3 0 0 2 3

10

snow - man vil - lage, is a fair - y tale, they say, He was
with a broom - stick in his hand, Run - ning

0 5 4 5 7 5 4 2 0 4 5

Frosty the Snowman

13

Musical notation for measures 13-15. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. The lyrics are: "made here of snow, but the child - ren the know square how he came to life one".

made here	of snow,	but the	child - ren	the know	square how	he came	to life	one
7	5	4	2	2	0	5	2	0
					2	0	2	
							3	2
								0

16

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. The lyrics are: "day. can." "There He must have been some ma - gic of in that".

day. can."	There He	must led	have them	been down	some the	ma - gic of	in town	that right
		2	2	5	5	4	2	0
								2

19

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. The lyrics are: "old to silk the hat traf - fic found. cop. For And he when - they placed it".

old to	silk the	hat traf -	fic	found. cop.	For And	he	when - they	placed paused	it a
3	2	0	3	2	2		0	0	

22

Musical notation for measures 22-24. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. The lyrics are: "on his head, he be - gan heard to dance a - round. O, For".

on his mo - ment	head, when	he be -	gan heard	to him	dance hol -	a - ler,	round. "Stop!"	O, For
4	4	7	7	4	7	5	4	2

25

Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. The lyrics are: "Fros - ty the snow - man was a - live as he could".

Fros - Fros -	ty the	snow - snow -	man	was a -	live as	he could
0		0	5	4	5	7
	2	3				5
						4
						2

28

be, way,	and the But he	chil - dren waved good -	say bye,	he could say - ing,	laugh "Don't	and you	play cry;	just I'll	the be
0	4 5	7 5 4	2 2	0 5	2	0 2			

31

1.				2.				
same	as	you	and	me.	back	a - gain	some	day."
0	3	2	0	2	0	3	2	0
							2	

35

Thump-e - ty	thump thump,	thump-e - ty	thump thump,	Look at Fros - ty	go.
0 0 0	0 0	2 0 0	0 0	2 0 2	0

39

Thump-e - ty	thump thump,	thump-e - ty	thump thump,	O-ver ___ the hills of	snow.
0 0 0	0 0	2 0 0	0 0	0 0 0 2 4	5